

ISABELLA DAWIS

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Rachel Ellicott, Paradigm Talent Agency

212.897.6400 | rellicott@paradigmagency.com

AWARDS

Winner, New Dramatists Kleban Prize in Musical Theatre, Librettist (2022)
Winner, Fred Ebb Award for Musical Theatre Songwriting, with Tidtaya Sinutoke (2021)
Winner, Weston-Ghostlight New Musical Award, *Half the Sky* (2020)
Recipient, Jerome Hill Artist Fellowship, Jerome Foundation (2023-25)
Recipient, Composers and the Voice Fellowship, American Opera Project (2021-23)
Artist-in-Residence, Loghaven (2023, upcoming)
Finalist, Jonathan Larson Grant, American Theatre Wing (2022, 2021)
Finalist, Richard Rodgers Award for Musical Theatre, *Half the Sky* (2021)
Finalist, O'Neill Center National Musical Theater Conference, *Half the Sky* (2021)
Finalist, Ensemble Studio Theatre/Sloan Foundation New Commission, *Sunwatcher* (2020)
Semifinalist, Pipeline Theatre PlayLab, *Ocampo* (2022)
Semifinalist, NAMT Conference, *Half the Sky* (2021)
Semifinalist, Many Voices Fellowship, Playwrights Center (2021)
Recipient, Spark Leadership Fund, Coalition of Asian American Leaders (2021)
Recipient, New England Conservatory Entrepreneurial Musicianship Alumni Grant (2021)
Recipient, Rockwell Scholarship, Primary Stages Einhorn School of Performing Arts (2019-2020)

LIBRETTOS

HALF THE SKY (full-length musical, music by Tidtaya Sinutoke, directed by Desdemona Chiang)

Concert — Musical Theatre Factory at Joe's Pub, 2022
Radio Play/Full Audio Adaptation — 5th Avenue Theatre, 2021
Concert/Demo Recording — Weston Theater Co/Ghostlight Records, dir. Nana Dakin, 2020
Recording — Lotte Lenya Competition Songbook, Kurt Weill Foundation, 2020
Residency — Rhinebeck Writers Retreat, 2020
Residency — O'Neill Center, 2020
Workshop/Reading — Theater Latté Da's NEXT Festival, 2019
Reading — Theater Mu's New Eyes Festival, dir. Markell Kiefer, 2019
First Draft Commission (Residency/Reading) — 5th Avenue Theatre, 2019

SUNWATCHER (1-act musical, music by Tidtaya Sinutoke, directed by Nana Dakin, producer/consultant Ikumi Kuronaga)

Residency — Ancram Opera House Play Lab, 2022
Residency — Weston Theater Company, 2022
Workshop — Musical Theatre Factory R&D Lab, 2021
Residency — Tofte Lake Center National Emerging Artists Program, 2021
Residency — Coalition of Asian American Leaders Spark Leadership Fund, 2021
Residency/Virtual Presentation — Civilians R&D, 2020-21
Residency/Virtual Presentation — Ancram Opera House Play Lab, 2021
Virtual Presentation — Rattlestick Playwrights Theater Global Forms Festival, 2021
Residency — Johnny Mercer Writers Grove, Goodspeed Musicals, 2021

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BREATHE (1-act musical, music by J. Oconer Navarro)

Presentation – NYU, dir. Orlando Pabotoy, 2022

Concert – 54 Below, 2022

BEFORE THE LAST METER (10-min opera, music by Saman Shahi)

Concert — The Atlanta Opera 96 Hour Project, 2022

THIS ONE THING WILL GET YOU THROUGH 2020 (5-min solo musical, music by Emily Gardner Xu Hall)

Video — The 24 Hour Plays: Viral Musicals, 2020 (featured in the New York Times)

YOUR MISSION (5-min solo musical, music by Yazmeen Mayes)

Video — The 24 Hour Plays: Viral Musicals, 2021

PLAYS

BONES OF A HORSE (10 min)

Audio Adaptation — You Shall Hear Me, Theater Mu and Theater 45°, dir. Eric Sharp, 2021

Reading — Theater Mu's New Eyes Festival: Un(Scene), dir. Rick Shiomi, 2021

OCAMPO (1-act)

Reading — Primary Stages Einhorn School of Performing Arts, 2020

CAPITAL I (1-act, with incidental music by Stephanie Ann Boyd)

Workshop/Reading — Central Square Theater Youth Underground, 2015

Grant — New England Conservatory Entrepreneurial Musicianship, 2015

Grant — Schubert Club, 2015

THE ORACLE (3 min, monologue)

Video — Primary Stages Detentions, dir. Aleesha Nash, 2021

#50: BOOKSHELVES (10 min, monologue)

Video — Primary Stages Detentions, dir. Andrew Willis-Woodward, 2020

WALK ON (10 min)

Reading — Skeleton Rep Salon Series, dir. Ria T. DiLullo, 2018

CONCERTS

[Broadway On Demand Artist Channel \(Tidtaya Sinutoke/Isabella Dawis\)](#)

“HALF THE SKY” — Joe's Pub with Musical Theatre Factory, dir. Desdemona Chiang, 2022

“Amplify” — Maestra at Le Poisson Rouge, 2022

“Reignite” — Prospect Musical Theater, dir. Cara Reichel, 2021

“Songs For Today” — Weston Theater Company, 2020

“New Works Series” — New York Theatre Barn, 2020

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“Broadway Buskers” — Times Square Alliance, 2020

“ZAPI Cabaret” — GenZ Asian/Pacific Islander Artists, dir. Sarah Shin, 2020

“Reclaiming Our Time” — Joe’s Pub/Musical Theatre Factory, dir. Arpita Mukherjee, 2019

OTHER EXPERIENCE

Actor/Singer: Theater Mu, Center for Contemporary Opera, New York Philharmonic Biennial (soprano soloist), 54 Below, 24 Hour Plays Nationals, the Tank, Beth Morrison Projects, Minnesota Opera, Children’s Theatre Company, Guthrie Theater, and more

Musical Direction: Theater Mu, National Asian American Theatre Company

Panelist and Mentor: American Theatre Wing/NEA High School Musical Theatre Songwriting Challenge

TRAINING

UNIVERSITY OF MINNESOTA, B.M. Piano Performance, summa cum laude and highest distinction, Minor in Psychology

NEW ENGLAND CONSERVATORY OF MUSIC, Classical Vocal Performance Diploma Program

American Theatre Wing SpringboardNYC, Musical Theater

American Theatre Wing Master Class, David Henry Hwang, Playwriting